



PIMPRI CHINCHWAD EDUCATION TRUST'S
S. B. PATIL COLLEGE OF ARCHITECTURE & DESIGN
SECTOR 26, PRADHIKARAN, NIGDI, PUNE - 411044



Key Indicator: 7.2

Best Practices No. 1



- Affiliated to Savitribai Phule Pune University, Pune
- Approved by Council of Architecture, New Delhi
- Approved by Govt. of Maharashtra, D.T.E Mumbai

Criteria No. & Name : **Criterion VII – Institutional Values and Best Practices**

Matric No. & Description : **7.2.1 Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual.**

7.2 Best Practices No.1

1. Title of the Practice: Annual Architectural Exhibition of Students work for the students and parents.

2. Objectives of the Practice

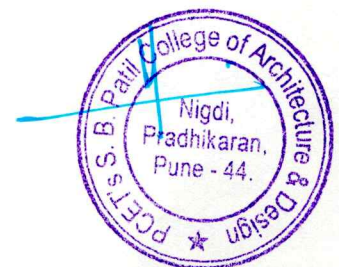
It is a chance to showcase student's hard work with architectural fraternity. It helps students to improve their design thinking process, presentation, and communication skills as an overall personality development towards entrepreneurship.

3. The Context

Students from all years of Architecture course come together to display their hand-drafted and Computer-generated drawings, architectural models, etc. with a certain display theme. These Academic exhibitions help students to interact with their counterparts and as well gives exposure to their skill and art.

4. The Practice

Since the inception of the institute (2014), SBPCOAD initially started this practice on a small scale but as years passed the student strength increased and we could have a larger display. Institute has successfully organized Students work exhibition with eminent guest for the Inaugural function. The guests and visitors have always appreciated the efforts put in by the faculty members and students to make these exhibitions a large success.





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5. Evidence of Success

- In the last five years total around three students work exhibitions were organized in which nearly 80 % of the batch's students participated. however, participation was low in last two years as due to pandemic, college was closed for students.
- Due to such activities the placement percentage has increased from earlier 5% to 25% in the last 5 years.

• Problems Encountered and Resources Required

Few problems were faced in initial years like fewer students, lack of infrastructure. But SBPCOAD has overcome all the possible problems. We now have a robust infrastructure and ample space to hold these exhibitions in our premises itself.

1. Successful Organisation of Student work Exhibition:

Academic Year 2021-22:

In this academic year, a student's exhibition was inaugurated by President of Council of architecture Ar. Habib Khan. Also, Ar. Sanjeev Vidhyarthi and Ar. Nik Theodore (professor from University of Illinois) was present for Exhibition. They have appreciated the students work.



Dr. Sanjeev Vidhyarthi, visited Exhibition gallery





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Dr. Sanjeev Vidhyarthi, Dr. Nik Theodore and Ar. Habeeb Khan Interacted with students of all years in Exhibition Hall.



Dr. Nik Theodore and Ar. Habeeb Khan Interacted with fourth year students in Exhibition Hall.





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Key Indicator: 7.2

Best Practices No. 2



- Affiliated to Savitribai Phule Pune University, Pune
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7.2 Best Practices No. 2

1. Title of the Practice

Student exposure to culture, material. Construction technology and development through International and National Study Tours.

2. Objectives of the Practice

The objective of the practice is effective Learning of students through Social and Historical Knowledge, develop a respect for Culture and heritage, develop Critical Thinking and enhance better preceptive through understanding of issues related to socio-economic factors.

3. The Context

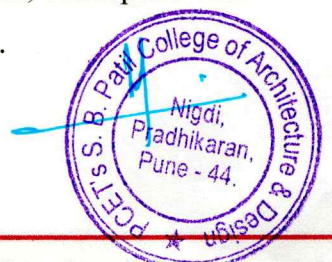
As per the SPPU syllabus, study tours are based on different contexts, for example Study and analysis of a rural settlement and its architecture, study in terms of socio geographic characteristics or study a location in urban context preferably in a different socio-geographic setting. The various national and international Study Tours organized with the context of brief given in the syllabus for the semester.

4. Evidence of Success

The students visited and studied various locations for their Architectural Study Tour. The exposure to various cultural, social, economic, demographic, and architectural details of the location helped to understand the impact of various factors on development. Based on the inferences from the study tour design projects are planned. In architectural education, on-site research is very important in design courses and studio work. Understanding the site context is crucial for developing appropriate architectural, landscape, and urban design concepts related to local environmental, socio-cultural, and socio-economical factors. Studying space physically brings the benefit of multi-sensory experience [5], and thus increases the understanding of the way space is arranged.

5. Problems Encountered and Resources Required

The study tour is part of curriculum. The tasks involved which were challenging is identifying appropriate location for the contextual study for all year students, correspond with tour operator to follow proper schedule and safety and security of students.





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7. Successful conduct of International and National Study Tours:

International Study tours:

1. Dubai, Sharjah, Abu Dhabi, UAE

National Study tours:

1. Rajasthan: Jaipur, Udaipur, Chittorgarh & Mount Abu(2021-22)
2. Ahmedabad, Gujarat.
3. Madgaon, Goa.
4. Chennai, Mahabalipuram, Pondicherry & Auroville
5. Agra, Fatehpur Sikri, Delhi& Chandigarh
6. Hyderabad, Andhra Pradesh
7. Nashik, Trimbakeshwar.
8. Panhala, Kolhapur.
9. Wai, Satara.
10. Alibaug (Bamoli & Varsoli Koliwada)

Academic year 2021-22

• Study tour- Rajasthan, India

Students of all five years visited Rajasthan: Jaipur, Udaipur, Chittorgarh & Mount Abu. This study tour helps the students to understand the culture and heritage of the city. Also they study the overall development of city on the basis of climate and socio-cultural aspects.

• Settlement Study- Dehu Goan, Pune, India

Students of first year had studied rural location of Dehu gaon(Village) which is near to Pune. They did the analysis and documentation w.r.t. lifestyle of occupants, climatic and topographical response, semi-public built and open spaces, and associated architectural character. Students studied Vernacular structures of dehu Village and studied it with respect to the Building services, construction technology and material of Dehu.

(Detail Reports of study tour and settlement study is attached to report)





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ACA-R-68	REPORT	Academic Year : 2021-2022
Rev : 00		Semester : - II
Date: 03/06/2022		

ACADEMIC YEAR 2021- 22, SEM - II

REPORT OF FIRST YEAR DEHU GAON SETTLEMENT STUDY TOUR

- DATE** : 26th & 27th May 2022
- SUBJECT** : Architectural Design - I
- CLASS** : First Year, Section A, B & C (Number of students 35+36+34 =105)
- FACULTIES** : Ar. Daksha Deshmukh, Ar. Deepali Todase, Ar. Prachi Pande, Ar. Shreeya Kanade, Ar. Pradnya Awate, Ar. Dhanshri Uppalwar, Ar. Swati Agashe
- TOUR COMPANY** : Mrs Pooja Suryavanshi, Leisure Tourism, Pune
Ph. 9011110560 / 9881441153, leisuretourismpune@gmail.com
- TOUR COST** : Rs.1200/- Per Student
- OBJECTIVE** : To study Settlement of a village type / community

BRIEF:

- The Settlement study visit to Dehu Gaon on 26th and 27th may 2022 had organized for first year students. To study Settlement of a village type / community in a rural location and the analysis and documentation w.r.t. lifestyle of occupants, climatic and topographical response, semipublic built and open spaces, and associated architectural character.
- The day-1 started with pilot study of the allotted area of Dehu Gaon in which they observe the cluster and did mapping of all points. After studying students





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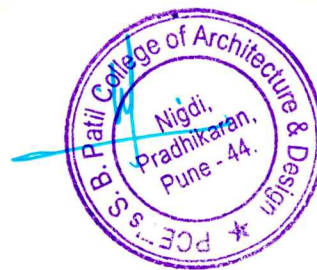
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in assigned area, took interviews of people, Photographs and sketches, Permission for identified measured drawing structures.

- While observing the architectural aspect of Dehu Gaon students identified vernacular Structures from their respective allotted cluster. At macro level students studied the Building services, construction technology and material of Dehu.
- On the next day students observed streetscape in which they study and analyzed building heights, morphology, and construction materials, social and cultural aspects of villagers through building elevations, sketches and interviews. Other students completed measured drawing and sketches of identified structure from previous pilot study.

DAY WISE SCHEDULE:

SBPCOAD Settlement Study to Dehu Gaon (F. Y. B.ARCH) 2021-22		
1	Tour Duration	2 Days
2	Total No. if students	37
3	Total No. of Faculties	06
4	Total Persons	105





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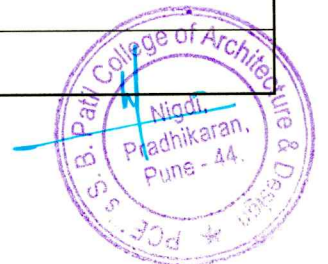
Schedule of Rural settlement study tour

Day -1 : Thursday 26/05/2022

Time	Description
7.15 - 7.30 am	Student reporting at college
7.30 am	Departure to Dehu Gaon
8.00 am- 8.15 am	Reaching Time (approx.)
8.15 am - 9.30 am	Pilot study of clusters - Mapping of all points
9.30 am - 12.00 pm	Group work by students in assigned area, Students will take interview of people, Photographs and sketches, Permission for identified measured drawing structures
12.00 pm - 1.00 pm	Lunch break
1.00 pm to 3.00 pm	Identification of Building services, Study of construction technology and material , Starting with measured drawing and interviews
3.30 pm	Departure from Dehu gaon
4.00 pm	Reaching back to college

Day -2 : Friday 27/05/2022

Time	Description
7.15am - 7.30 am	Student reporting at college
7.30 am	Departure to Dehu Gaon
8.00 am - 8.15 am	Reaching Time (approx.)
8.15 am - 12.00 pm	Completion of measured drawing and sketching
12.00 pm - 1.00 pm	Lunch break
1.00 pm to 3.00 pm	Street elevations and sections sketching
3.30 pm	Departure from Dehu Gaon
4.00 pm	Reaching back to college





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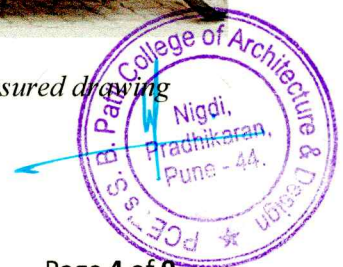
Study tour photographs:



Students & faculties class photograph of First year Section A, B and C at SBPCOAD



Group photo of faculties and students at old vernacular house choose for measured drawing



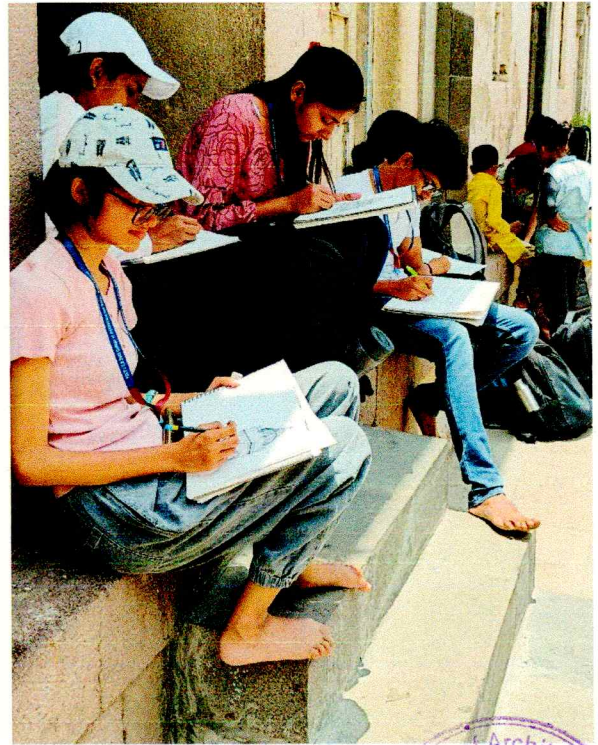


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Group photograph with SBPCOAD students & faculty



Students discussing and sketching the elevations of building

Pradnya Awate

Ar. Pradnya Awate
(Asst. Professor, 1st Yr. Sec - C, SBPCOAD)





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	REPORT	Academic Year: 2021-2022
Rev : 00		Term :- II
Date:		

ACADEMIC YEAR 2021-2022, TERM-II

REPORT OF STUDY TOUR

Day and date (dd/mm/yy): 9th March 2022 to 17th March 2022

Venue: RAJASTHAN

Years :- Second year , Third year & Fourth Year

Tour Company :- Mrs Pooja Suryavanshi, Leisure Tourism, Pune

Ph. 9011110560 / 9881441153

leisuretourispune@gmail.com

Tour Coordinator :- Asst. Prof. Manohari Kulkarni

Tour Cost :- 25000/- + 500/- (caution money) = 25,500/- per student

Faculty: Assoc. Prof. Abhishek Ranka , Asst.Prof. Priyanka Dumane, Asst.Prof. Deepika

Kadam, Asst. Prof . Neha Anwane , Asst. Prof.Shubhada Agrawal , Asst.Prof.

Ranjeet Nerlekar

BRIEF OF THE EVENT:

Educational Tour offers the perfect informal setup for discussion, dialogues and experiences which helps to explore their artistic skills and understand the design hidden behind a certain component that belongs to Indian Heritage.

Apart from building academic capability, the study tour also aims at building life skills such as team work, communication, problem solving skills and decision making that are only obtained through life experience.





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Schedule of Tour :-

Day 1	15:00	Transfer to hotel and check in
10th March 2022	16:00 - 17:00	Time to freshen up
	17:15	Leave for Chokhi Dhani
Day 2	07:00 - 07:30	Breakfast
11th March 2022	8:00	Buses leave for Amer Fort
	09:00 - 11:00	Amer fort visit
	12:00 - 13:00	Lunch at hotel
	13:30 - 14:30	City palace
	14:45 - 16:00	Jantar Mantar
	16:15 - 17:00	Hawa Mahal
	17:15 - 19:00	Bapu market
	20:00 - 21:30	Dinner at Hotel
Day 3	06:30 - 07:00	Breakfast at hotel and checkout
12th March 2022	7:30	Leave for Chittorgarh (5hrs drive)
	12:30 - 13:30	Lunch at Chittorgarh
	13:30 - 17:00	Chittorgarh Visit,
	18:00 - 18:30	Light and sound show
	17:00	Leave for Udaipur (1:30 hrs drive)
	20:30	Check in at hotel
	21:00 - 22:00	Dinner





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Day 4	07:00 – 07:30	Breakfast
13th March 2022	8:30	Buses leave for Udaipur city palace
	09:00 – 12:00	City palace
	12:30 -13:30	Lunch at local restaurant
	14:00 – 14:30	Sahelion ki bari
	15:00 – 16:30	Bagore ki haveli
	17:00 – 18:00	Walk near city palace
	18:00 – 19:00	Lake Pichola and shopping
	20:00 – 21:00	Dinner at hotel
Day 5	07:00- 08:00	Breakfast and Check out
14th March 2022	08:00 – 12:00	Travel to Jodhpur
	12:00 – 13:00	Lunch at local restaurant
	13:30 -15:30	Mehrangarh fort
	16:00 – 17:00	Toorji ka Jhalra
	17:00 -18:00	Umaid bhawan palace and Jaswant Thada by bus
	18:00	Leave for Resort (2hrs drive)
	20:00 -21:30	Check in and dinner at resort
Day 6	08:00 – 09:00	Breakfast
15th March 2022	9:30	Leave for dessert camp
	10:00 – 12:00	Camel ride
	12:00 – 13:00	Lunch
	13:00 – 16:00	Desert safari
	19:30 – 20:30	Dinner at resort



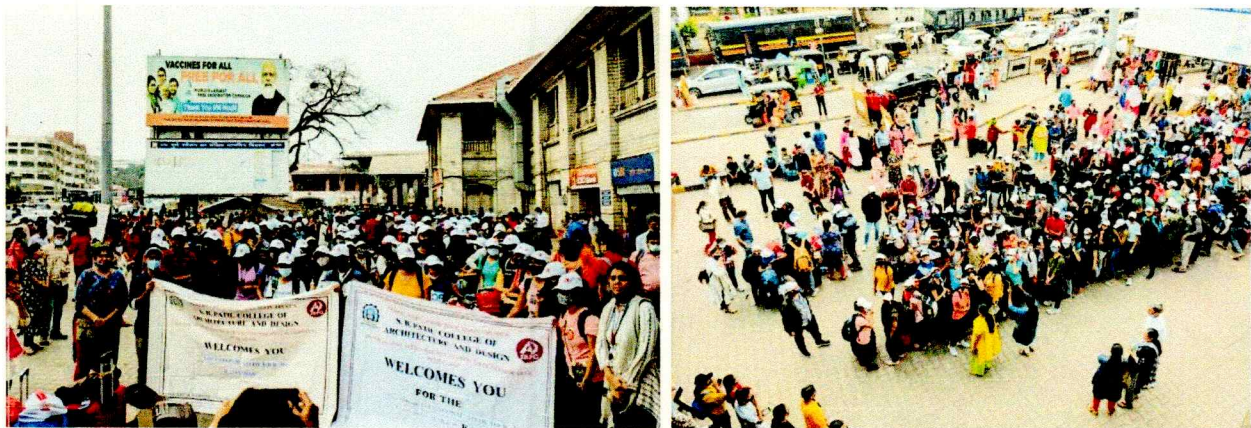


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Day 7	01:30 -02:00	Check out and leave for railway station
16 th March	5:55	Board train for Pune
		End of tour

Study Tour Photographs:-



On 9th March 2022 at 4.00 pm students ,parents , faculties and tour operators gather at Pune station .

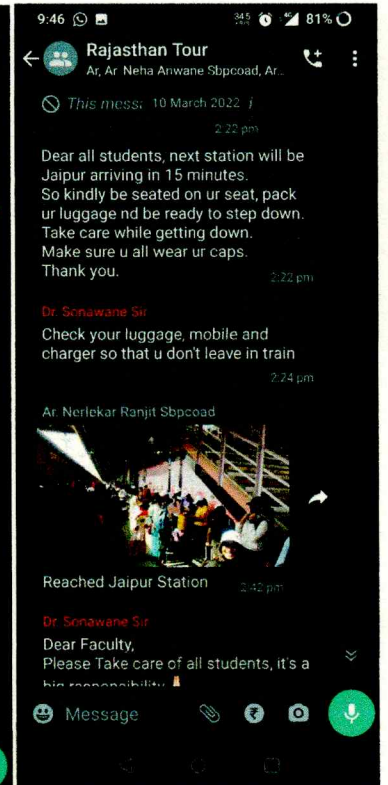
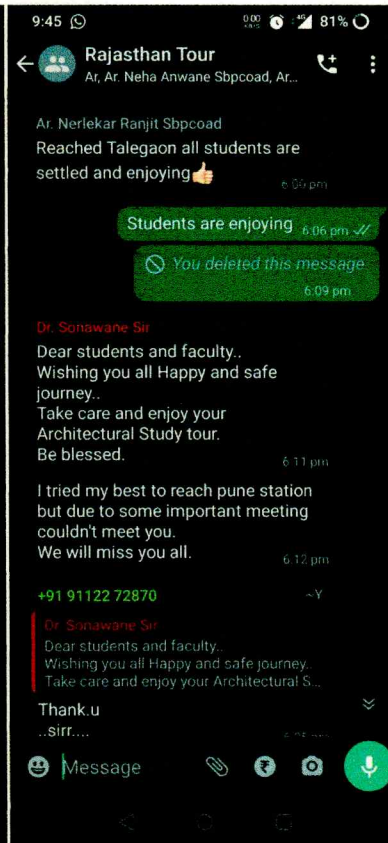




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Whats app group of parents, students, Faculties and tour operators was created for daily time time updates.





DAY 1 :-



Chokhi dhani - Jaipur

Day 2:-



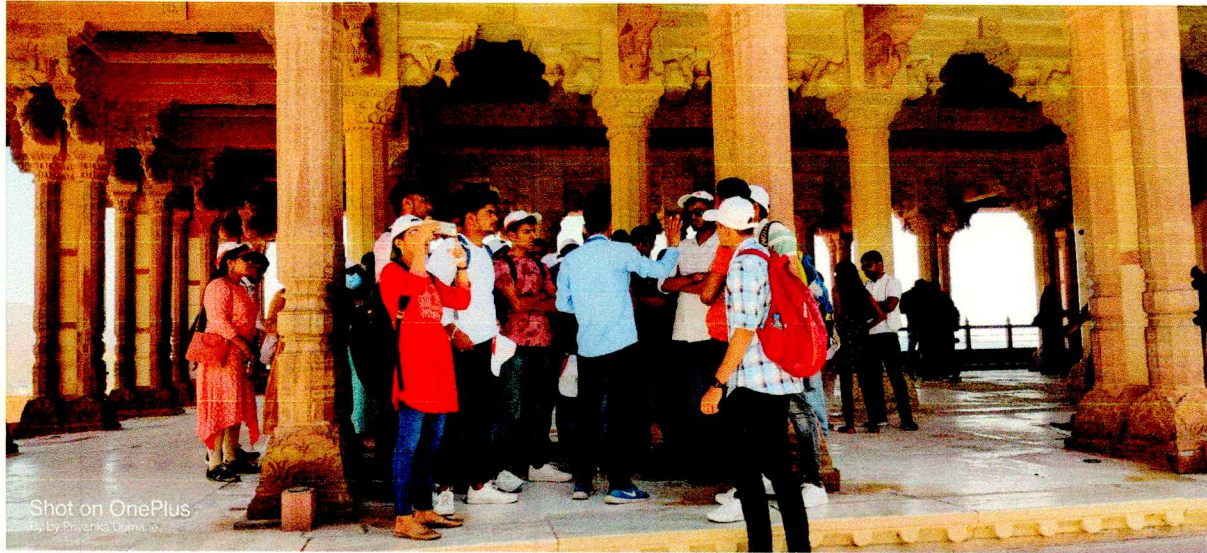
Amer Fort , Jaipur





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Guide explaining the Amer fort in Architectural point of view.



City palace, Jaipur



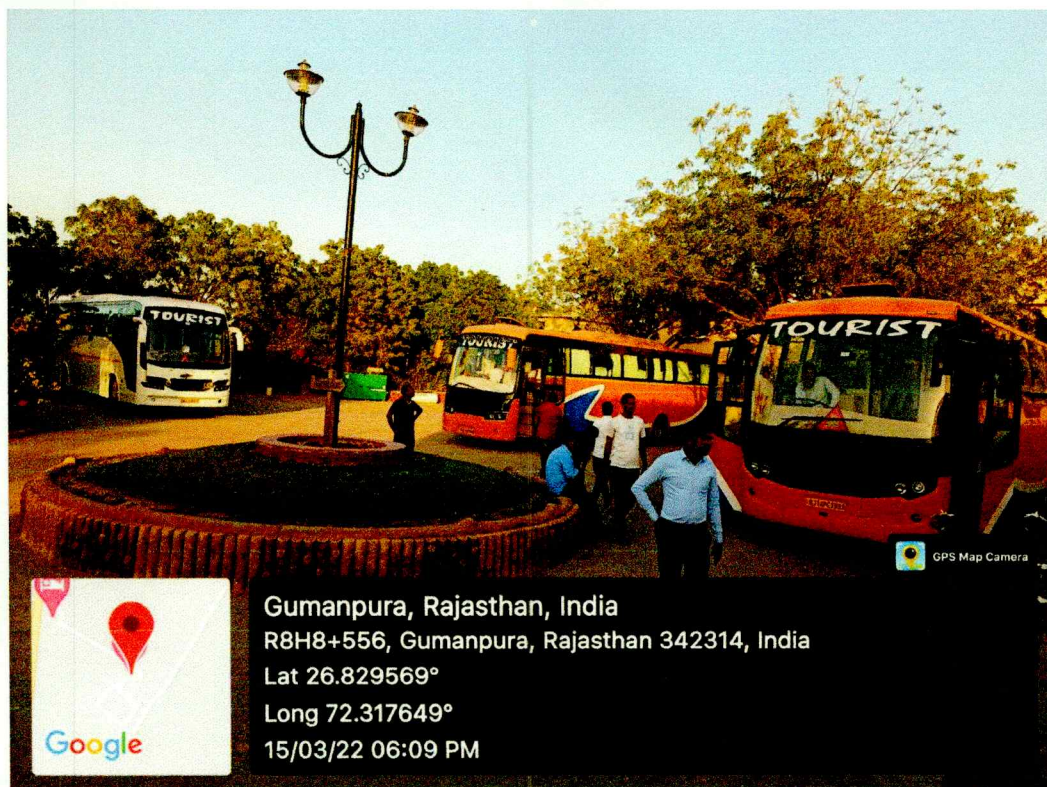


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Jodhpur, Rajasthan, India
72X9+QJ4, Sodagaran Mohalla, Jodhpur, Rajasthan 342001, India
Lat 26.299254°
Long 73.018894°
14/03/22 04:22 PM



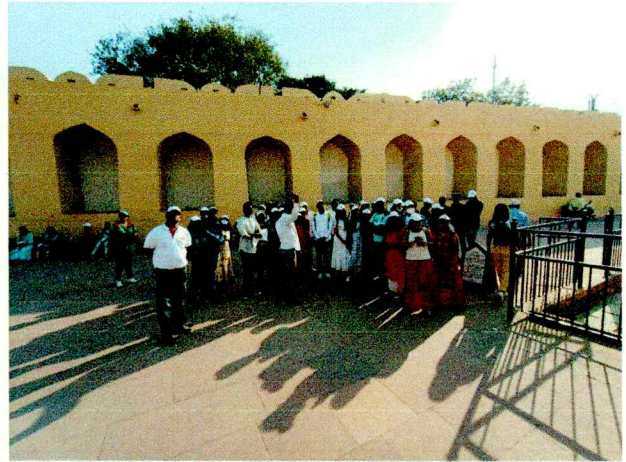
Gumanpura, Rajasthan, India
R8H8+556, Gumanpura, Rajasthan 342314, India
Lat 26.829569°
Long 72.317649°
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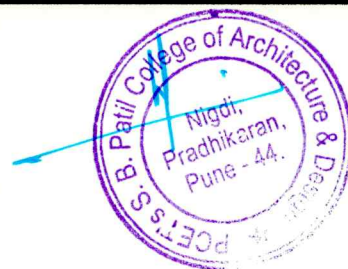
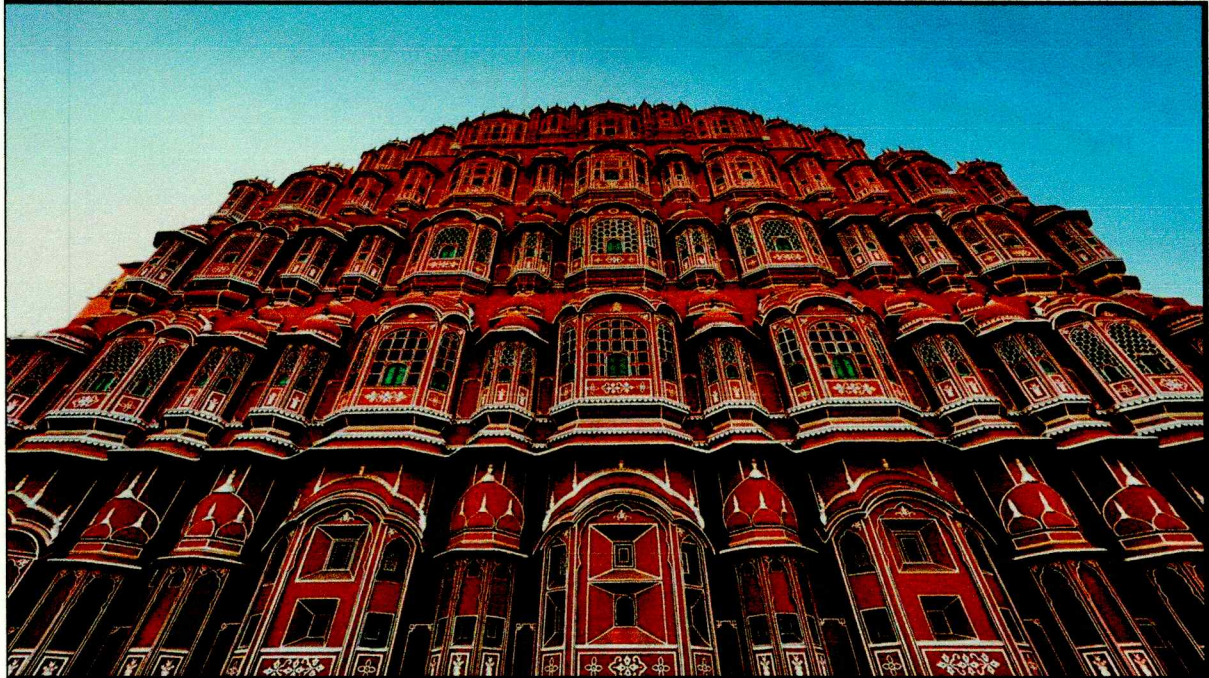


Jantar Mantar, Jaipur :-

The essential purpose of the Jantar Mantar was to accumulate astronomical tables which in turn would help predict the time and movement of the celestial bodies such as the sun, moon and other planets



Hawa Mahal, Jaipur :-



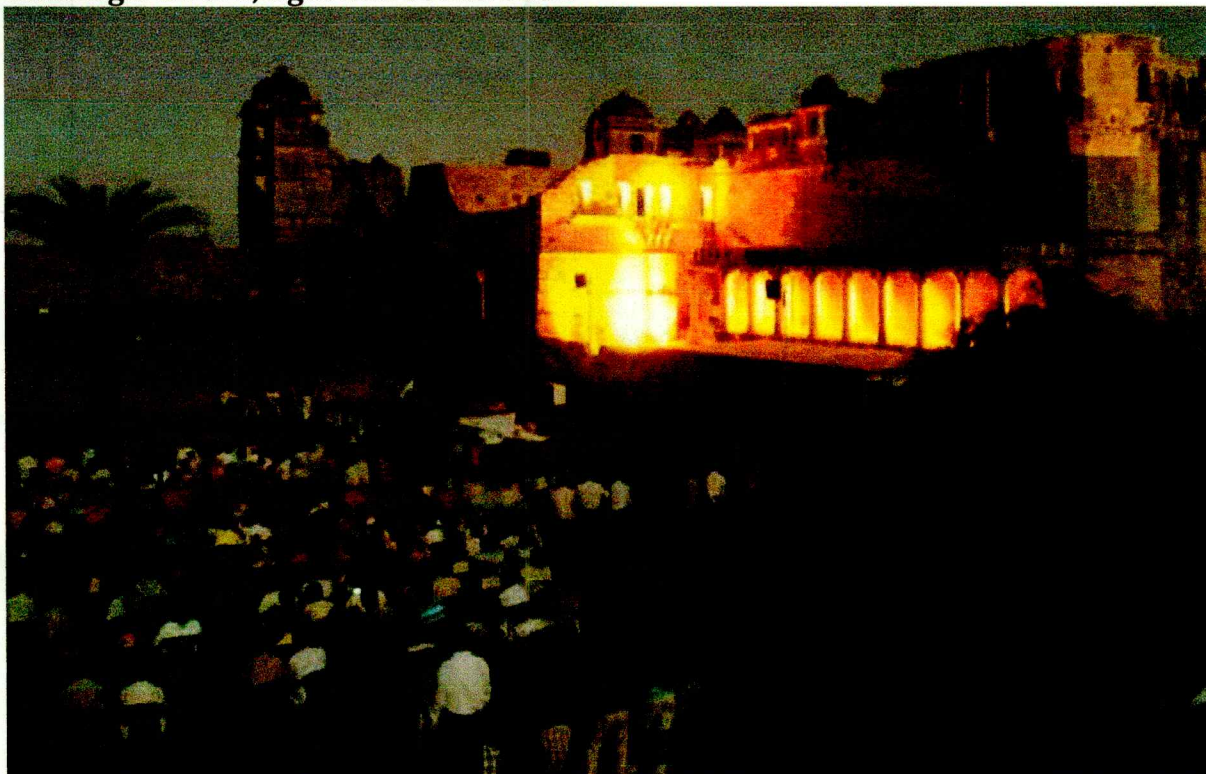


Day 3:-

Chittorgarh Fort



Chittorgarh Fort ,Light and sound show





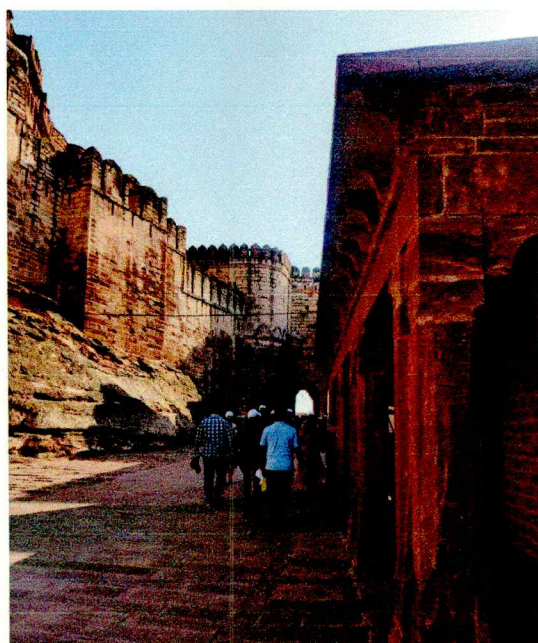
Day 4:-

Udaipur



City palace – Udaipur

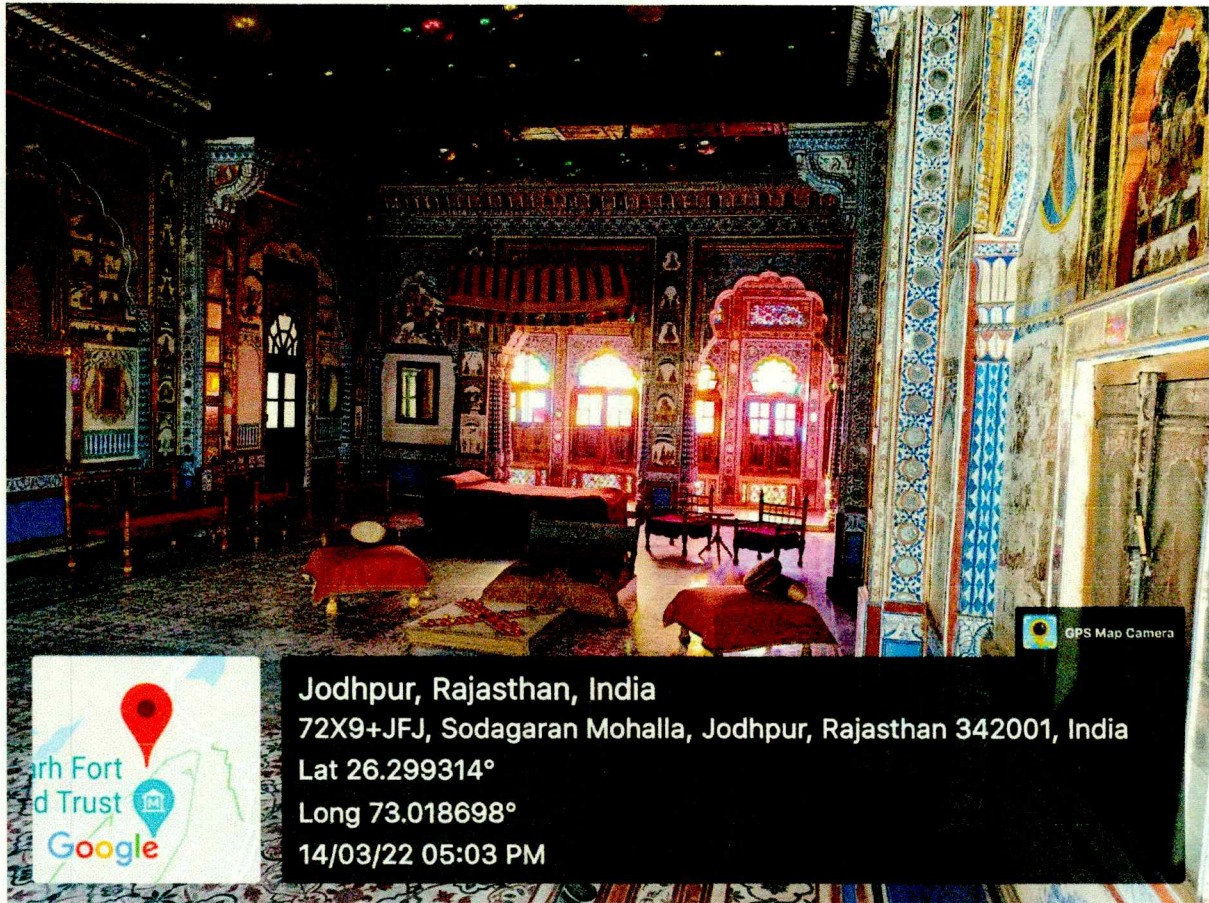
Day 5:- Mehrangarh fort, Jodhpur





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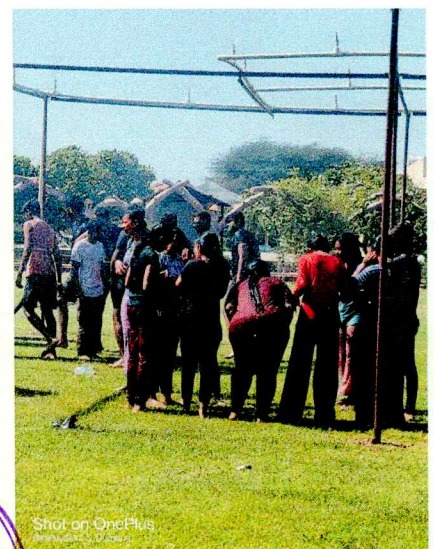
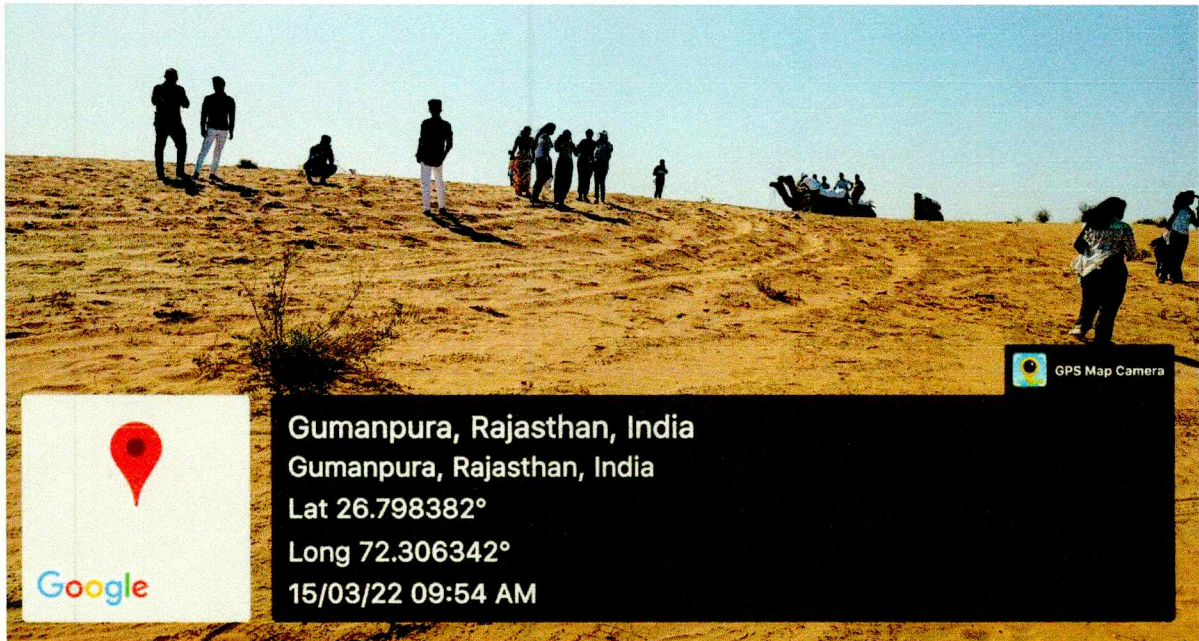
Day 6:-





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Attendees with signature:-

1. Asst. Prof. Priyanka Dumane
2. Asst.Prof.Neha Anwane
3. Asst.Prof. Deepika Kadam
4. Asst.Prof. Shubhada Agrawal
5. Asst.Prof. .Ranjeet Nerlekar
6. Asst.Prof. .Abhishek Ranka

Shubhada

Neha Anwane

Deepika

Ranjeet

Manohari Kulkarni

Manohari Kulkarni
Tour Co-ordinator

